

TENTH ANNUAL
PHILADELPHIA
WATER COLOR
EXHIBITION
CATALOGUE



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS MDCCCCXII

MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and J. Alden Weir. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 3, 1913, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



THE PHILADELPHIA
WATER COLOR CLUB

CATALOGUE OF THE TENTH
ANNUAL PHILADELPHIA WATER
COLOR EXHIBITION, NOVEM-
BER 10 TO DECEMBER 15, 1912



PHILADELPHIA
MCMXII

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS.

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT,
E. BURGESS WARREN.

DIRECTORS,
THEOPHILUS P. CHANDLER, ALFRED C. HARRISON,
HERBERT M. HOWE, M.D., CLARENCE C. ZANTZINGER,
GEORGE H. MCFADDEN, T. DEWITT CUYLER,
CLEMENT B. NEWBOLD, ARTHUR H. LEA,
EDWARD T. STOTESBURY, CHARLEMAGNE TOWER,
THEODORE N. ELY, JOSEPH E. WIDENER,
FRANK H. CAVEN,

TREASURER,
GEORGE H. MCFADDEN.

SECRETARY AND MANAGER,
JOHN E. D. TRASK.

ACTING CURATOR OF SCHOOLS,
ANNA T. BENNETT.

SOLICITOR,
JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN,
GEORGE H. MCFADDEN, THEODORE N. ELY,
EDWARD T. STOTESBURY, ALFRED C. HARRISON,
JOSEPH E. WIDENER.

Officers and Members of the
Philadelphia Water Color Club
1912

PRESIDENT,
GEORGE WALTER DAWSON.

VICE-PRESIDENT,
BLANCHE DILLAYE.

SECRETARY,
THORNTON OAKLEY

TREASURER,
JOHN J. DULL.

EXECUTIVE COMMITTEE,

CHARLES E. DANA, JOHN J. DULL,
BLANCHE DILLAYE, HUGH H. BRECKENRIDGE,
GEORGE WALTER DAWSON, COLIN CAMPBELL COOPER,
JESSIE WILLCOX SMITH.

Members

*THOMAS P. ANSHUTZ,
ELENORE PLAISTED ABBOTT,
ELLEN WETHERALD AHRENS,
ALEXANDER BOWER,
SUSAN H. BRADLEY,
HUGH H. BRECKENRIDGE,
EDWIN S. CLYMER,
COLIN CAMPBELL COOPER,
EMMA LAMPERT COOPER,
EMMASITA REGISTER CORSON,
ALICE CUSHMAN,
CHARLES E. DANA,
GEORGE WALTER DAWSON,
BLANCHE DILLAYE,
JOHN J. DULL,
ELIZABETH SHIPPEN GREEN ELLIOTT,
GEORGE M. HARDING,

*MAY S. HAYDOCK,
PAULA B. HIMMELSBACH,
ELIZABETH H. INGHAM,
LAURA D. S. LADD,
JOHN WESLEY LITTLE,
CLARA N. MADEIRA,
THORNTON OAKLEY,
VIOLET OAKLEY,
AMY OTIS,
MARGARET REDMOND,
MARIANNA SLOAN,
JESSIE WILLCOX SMITH,
HENRY J. THOURON,
FRED WAGNER,
FRANK REED WHITESIDE,
ELEANOR PALMER WILLIAMS,
ALBERT PAUL WILLIS,
LOUISE WOOD WRIGHT.

Honorary Members

*EDWIN A. ABBEY,
CECILIA BEAUX,
FLORENCE ESTE,
JOHN MCLURE HAMILTON,

ALEXANDER HARRISON,
JOSEPH PENNELL,
JOHN S. SARGENT,
*MARGARETTE LIPPINCOTT.

*DECEASED

Jury of Selection

HUGH H. BRECKENRIDGE,

PHILIP L. HALE,

GEORGE M. HARDING,

F. LUIS MORA,

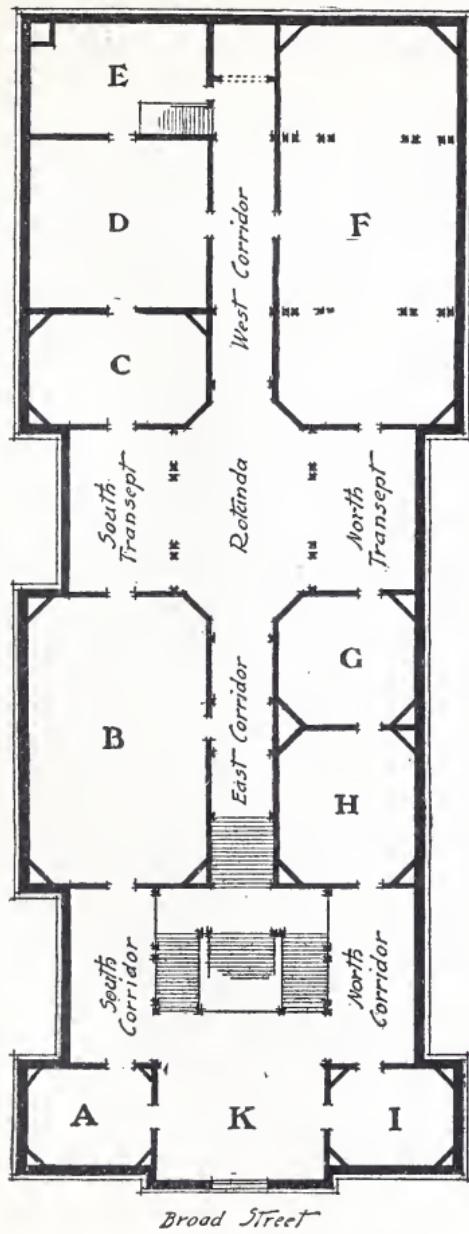
THORNTON OAKLEY,

FRED WAGNER.

Hanging Committee

GEORGE WALTER DAWSON, HUGH H. BRECKENRIDGE.

THORNTON OAKLEY.



PLAN OF THE ACADEMY GALLERIES

THE BECK PRIZE.



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the eighth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, and Jessie Willcox Smith.



MADONNA. BY JESSIE WILLCOX SMITH



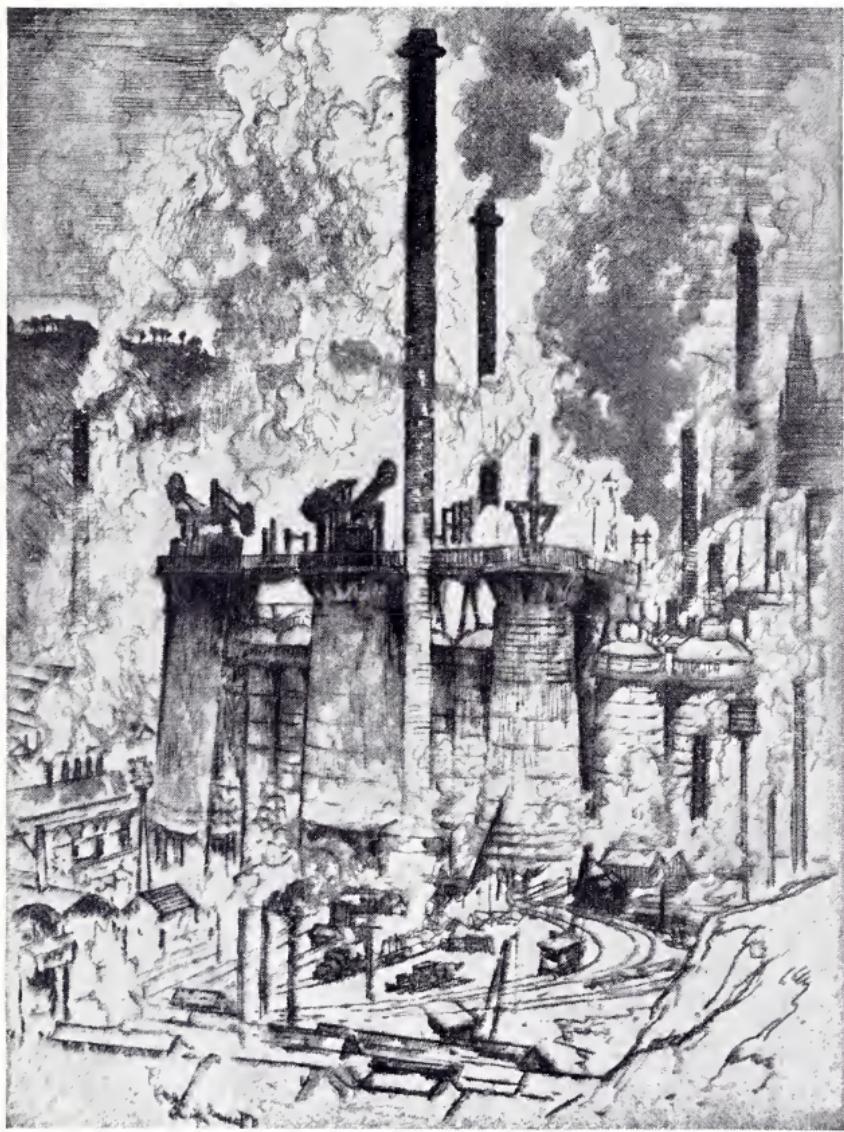
A SALEM RESIDENCE. BY COLIN CAMPBELL COOPER



MAY. BY PHILIP L. HALE



THE NEWFOUNDLAND COAST. BY GEORGE HARDING



STEEL WORKS: WAYTH. BY JOSEPH PENNELL



OLD PATRIARCH. BY W. W. GILCHRIST, JR.



LES JEMEAUX. BY ELIZABETH NOURSE



BURLING SLIP. BY E. K. K. WETHERILL



UP THE WILD HILL. BY LUCY S. CONANT



THE BAY. BY FLORENCE ESTE



GARDENIA ROSE. BY LILIAN WESTCOTT HALE



AUTUMN SCATTERING LEAVES. BY JOHN LA FARGE

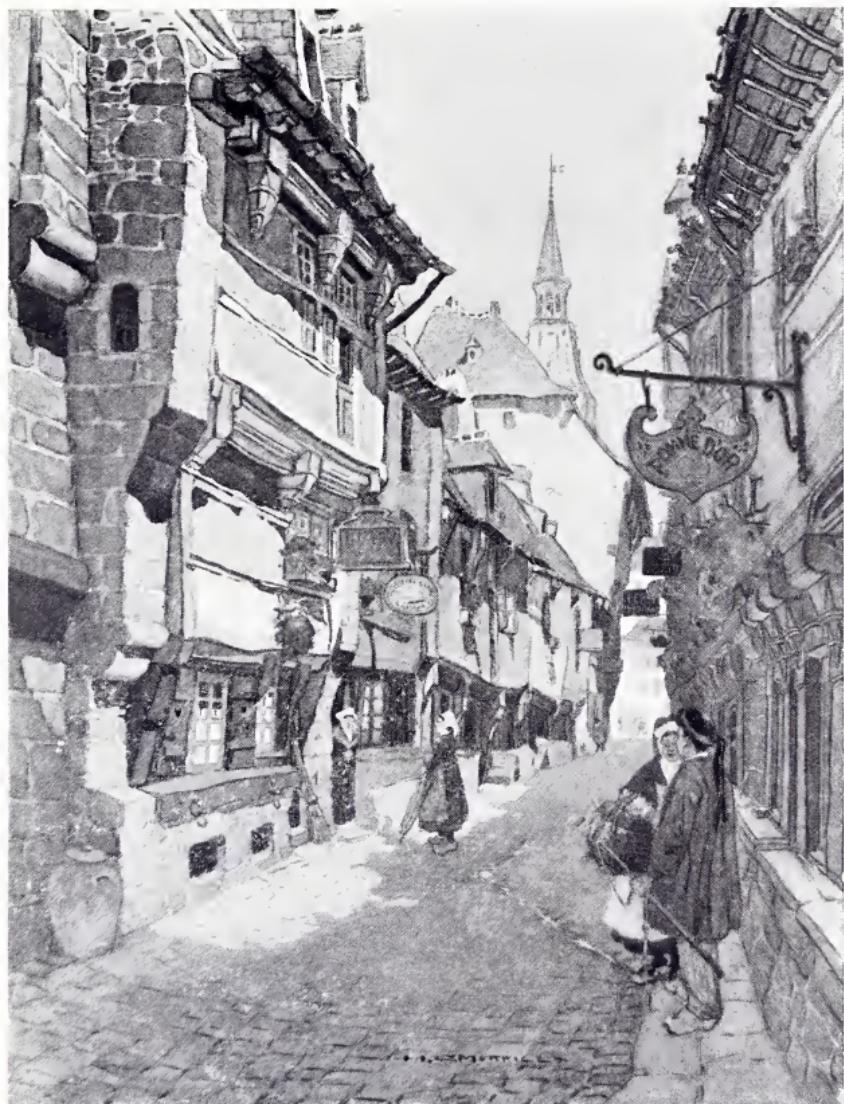


THE GRANDFATHER'S CLOCK. BY WALTER GAY



Reproduced by permission Messrs. P. F. Collier & Son.

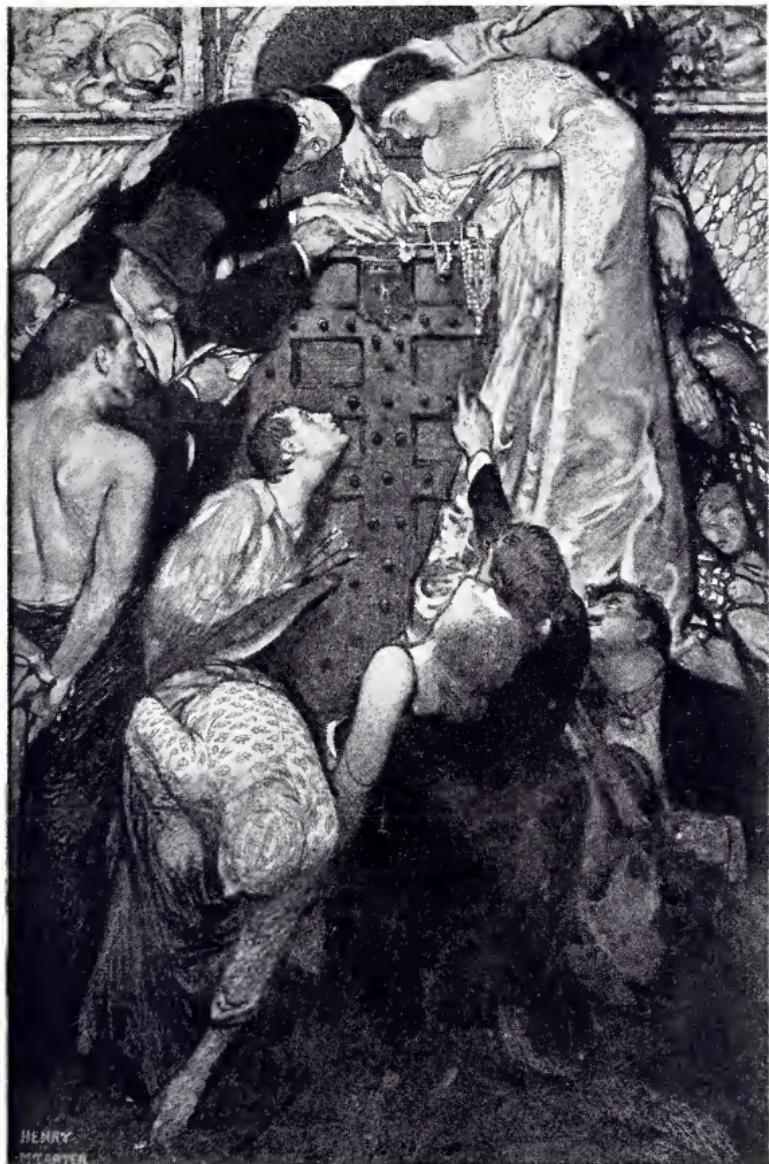
HER LAST PORT. BY W. J. AYLWARD



A STREET OF CAFÉS. BY H. C. MERRILL



CAPTAIN BONES: ILLUSTRATING TREASURE ISLAND. BY N. C. WYETH



Published in Collier's Weekly and The London Graphic,

THE LUST FOR GOLD. BY HENRY McCARTER



PORTRAIT SKETCH OF T. O. BY CECILIA BEAUX



JAIPUR MARKET. BY THORNTON OAKLEY



WHITE WATER LILY NEAR RUSHES. BY GEORGE WALTER DAWSON

Catalogue



GALLERY F.

CHARLES H. WOODBURY.

- 1 Surf.
- 2 Clear Day.
- 3 The Narrow Cove.

ALBERT H. SONN.

- 4 Ponte Vecchio (Verona).

CHARLES H. WOODBURY.

- 5 Bathers.
- 6 The Wave.

DAVID B. MILNE.

- 7 Black and White.
- 8 The Bronx, Snow.

CHARLES HOPKINSON.

- 9 Sketch : North Shore, Massachusetts.
- 10 Sketch : Afternoon Light.

PHILIP L. HALE.

- 11 Autumn Fruits.

MAUDE HUNT SQUIRE.

12 Boats.

PHILIP L. HALE.

13 New England Autumn.
14 May.
15 Spring Blossoms.

MAUDE HUNT SQUIRE.

16 Old Bridge, Chartes.

CHARLES HOPKINSON.

17 Sketch: Morning Light.
18 Sketch: Marine.

DAVID B. MILNE.

19 Tricolor.

ALICE B. DOUGHTEN.

20 Breton Peasant.

JOHN J. DULL.

21 Landscape.
22 Landscape.

HELENA STURTEVANT.

23 Newport Harbour.

CECILIA BEAUX.

24 Portrait Sketch of T. O.
25 Head of Mrs. Basil de Sélincourt.
26 Drawing of H. S. D., Jr.
27 Drawing.

WATER COLORS, ETC.

JOHN J. DULL.

28 Landscape.

29 Landscape.

HELENA STURTEVANT.

30 Luxembourg Garden in Winter.

FLORENCE ESTE.

31 The Village.

DODGE MACKNIGHT.

32 Mid Autumn.

33 Snowed In.

FLORENCE ESTE.

34 The Bay.

J. L. FOUGEROUSSE.

35 Venetian Fairy-Scene.

DODGE MACKNIGHT.

36 Marsh: Winter.

37 The Red House.

CHARLES H. WOODBURY.

38 Evening.

38½ Mt. Pelée, Martinique.

LILIAN WESTCOTT HALE.

39 Japanese Anemonies.

H. W. RUBINS.

40 The Red Roof.

LILIAN WESTCOTT HALE.

41 Gardenia Rose.

LUCY S. CONANT.

42 Sussex Downs : England.

LILIAN WESTCOTT HALE.

43 Apple Blossoms and Narcissus.

44 Bleeding Hearts.

H. W. RUBINS.

45 The Tow.

C. C. COOPER.

46 A Salem Residence.

CLARENCE K. CHATTERTON.

47 Flying Clouds.

LUCY S. CONANT.

48 Up the Wild Hill.

49 Jungfrau.

50 Sella Joch Dolomites.

51 Little Theodul Glacier above Zerrualt.

52 The Marmarola Dolomites.

53 Drei Zinnen.

54 The Matterhorn.

55 Above St. Moritz.

56 Cembra Pines Engadine.

WALTER EMERSON BAUM.

57 Cat Hill Creek: Winter.

WATER COLORS, ETC.

CHAUNCEY F. RYDER.

58 The Quiet of Winter.

THOMAS P. ANSHUTZ.

59 Becky Sharp.

WALTER GAY.

- 60 Blue and White.
- 61 Chateau de Courance le parture.
- 62 Le déjeuner.
- 63 A Set of Grisailles, II.
- 64 Interior of the Old Fairbanks House, Dedham.
- 65 Two Ovales Diana.
- 66 Les Potiches.
- 67 A Set of Grisailles of Various Interiors, I.
- 68 The Staircase Chateau du Bréau.
- 69 La Console, Chateau du Bréau.
- 70 The Grandfather's Clock.
- 71 A Set of Grisailles, IV.
- 72 Chinoiseries.
- 73 Group of Cupids.
- 74 The Green Library, Chateau des Breau.
- 75 The Library (with Window).
- 76 A Set of Grisailles, III.
- 77 Old Houses, Paris.

THOMAS P. ANSHUTZ.

78 A Bird.

GASTON LE MAINS.

79 Clair de Lune.

WATER COLORS, ETC.

CHARLES WALTER STETSON.

- 80 Nearing Alkmaar, Holland.
- 81 The Villa Hillside.
- 82 A Dance at the End of the Day.
- 83 At the Edge of the Ancient Burial Ground,
Annapolis, N. S.
- 84 Purple Beeches.
- 85 A Stream in Maremma.
- 86 Pines and Poppies.
- 87 Landscape with Knights on Horseback.
- 88 Golden Twilight.
- 89 Pale Dawn: Viareggio.
- 90 Figures with Rope, Under Tree.

BLANCHE DILLAYE.

- 91 After Supper.

M. B. ENGLISH.

- 92 October near the Sea.

ALICE CUSHMAN.

- 93 Squam Lake.

JOHN LA FARGE.

- 94 Autumn Scattering Leaves.

EVERETT L. WARNER.

- 95 The Broadway Tabernacle at Night.

M. B. ENGLISH.

- 96 Pasture in October.

WATER COLORS, ETC.

CLARA N. MADEIRA.

97 Road to St. Michels.

HERBERT E. EVERETT.

98 Garden of Mr. Frederick Moseley,
Newburyport.

99 St. Peter's Church, Philadelphia.

ADELAIDE DEMING.

100 The Ranch.

FRANK J. DARRAH.

101 Summer Clouds.

SUSAN H. BRADLEY.

102 Grand Cañon.

103 Grand Cañon, After Snow Flurry.

J. WESLEY LITTLE.

104 Changing Pasture.

H. C. MERRILL.

105 A Street of Cafés.

W. A. HOFSTETTER.

106 Sunny Afternoon.

ANDREW T. SCHWARTZ.

107 New England Hills.

J. WESLEY LITTLE.

108 Landscape with Sheep.

WATER COLORS, ETC.

EMMA A. PARKER.

109 The Bubble Party.

GEORGE WALTER DAWSON.

110 White Water Lily.

Lent by Mrs. Thornton Oakley.

GALEN J. PERRETT.

111 The Old and The New.

GEORGE WALTER DAWSON.

112 Pink Water Lily.

113 An Old Cottage Rose.

114 Hollyhocks.

115 Pink Water Lily and Lily Pods.

GALEN J. PERRETT.

116 The Green Bus.

GEORGE WALTER DAWSON.

117 White Water Lily near Rushes.

HENRY MCCARTER.

118 Lust for Gold.

F. B. MASTERS.

119 The Half Moon, 1609.

THORNTON OAKLEY.

120 Jaipur Market.

121 Hathi.

WATER COLORS, ETC.

MARGARET REDMOND.

122 April on the Hills.

THORNTON OAKLEY.

123 Water Women, Udaipur.

124 The Barn.

W. J. AYLWARD.

125 Her Last Port.

ELIZABETH NOURSE.

126 Fillettes de Plougastel.

GASTON LE MAINS.

127 Le Manoir Abandonné.

ELIZABETH NOURSE.

128 Mère et bébé.

129 La Chapelle de St. Jean.

130 Les Jumeaux.

131 La Bonne Ménagère.

132 Mère Qui Coud.

133 Le Port de Loguivy.

134 Fillettes de Plougastel.

135 La Vieille Auberge.

NORTH TRANSEPT.



HENRY J. PECK.

151 A Friend in Need.

JOHN J. A. DIXON.

152 Souvenir of Pagliacci.

HARRY TOWNSEND

153 The New Gown.

CHARLES W. HUDSON.

154 Sassafras Trees, Moonlight.

CLARA WEAVER PARRISH.

155 The Crystal Ball.

JOHN J. A. DIXON.

156 The Three Wind Mills.

ETHEL F. B. BAINS.

157 The Frog Prince.

CARROLL BILL.

158 Cloister: Island of San Jorge, Azores.

N. C. WYETH.

159 Old Pew (Illustrating Treasure Island).

WATER COLORS, ETC.

ETHEL F. B. BAINS.

160 Hansel and Gretzel.

CARROLL BILL.

161 A Hermita: Spain.

G. WOLFE PLANK.

162 Decoration for Magazine Cover.

ADAM PIETZ.

163 Otten's Harbour.

ETHEL F. B. BAINS.

164 The Six Swans.

165 Cinderella.

N. C. WYETH.

166 Captain Bones (Illustrating Treasure Island).

ETHEL F. B. BAINS.

167 Snow White and Rose Red.

168 Rumple and Shetskin.

W. HERBERT DUNTON.

169 Buckskin Joe.

ADAM PIETZ.

170 Boats at Anchor.

CORNELIA BAXTER BARNES.

171 Ninth and Market.

172 Vaudeville.

WATER COLORS, ETC.

JOHN J. A. DIXON.
173 Brooklyn Bridge.

N. C. WYETH.
174 The Coming of the Huns.

CORNELIA BAXTER BARNS.
175 Before the Concert.

MORRIS HALL PANCOAST.
176 Illustration.

CORNELIA BAXTER BARNS.
177 Cash.

ELIZABETH OTIS.
178 Illustration for "Harmony Wins."

ADA C. WILLIAMSON.
179 The Goat Cart.

ELIZABETH OTIS.
180 Illustration for "Harmony Wins."

CHARLES WELLINGTON FURLONG.
181 The Lookout: Entering Straits of Magellan.

ELIZABETH OTIS.
182 Illustration for "Harmony Wins."

WATER COLORS, ETC.

ADA C. WILLIAMSON.

183 The Parade.

STANLEY M. ARTHURS.

184 A Village Landing.

FRANCIS MCCOMAS.

185 Mariano.

RUDOLPH RUZICKA.

186 Coal Barges at Allen Point, New York.

ELIZABETH E. BONSALL.

187 The Witch Cat.

STANLEY M. ARTHURS.

188 The Evening Mail.

PAULA B. HIMMELSBACH.

189 Acropolis : Moonlight.

RUDOLPH RUZICKA.

190 The Old State House, Boston.

SEARS GALLAGHER.

191 Among the Cedars.

EUGENE CASTELLO.

192 Christmas Snow.

ADELE WILLIAMS.

193 The Early Autumn.

WATER COLORS, ETC.

CHARLES W. HUDSON.

194 Crusoe in Peril.
195 Palms and Surf.

HAROLD M. CAMP.

196 Distant Sails.

G. W. HARTING.

197 Gas Tanks.

CHARLES W. HUDSON.

198 Oak.
199 Sassafras Trees, Sunny Day.

GALLERY G.



E. O. WINGERT.

201 An Old Fashioned Garden.

FRANK REED WHITESIDE.

202 The Red Glow.

E. DIMOCK.

203 Mother and Daughter.

204 Three Women and a White Fence.

JOHN J. A. DIXON.

205 "Caprice" Fairy Queen.

BLANCHE GREER.

206 Illustration for Charlotte Bronte's "Tales of the Islanders."

H. DEVITT WELSH.

207 New York No. 2.

BLANCHE GREER.

208 Illustration for Charlotte Bronte's "Tales of the Islanders."

209 A Toy Shop Window.

BLANCHE GREER.

210 Illustration for Charlotte's Bronte's "Tales of the Islanders."

H. DEVITT WELSH.

211 New York No. 3.

E. DIMOCK.

212 Group of Girls.

213 Sweat Shop Girls in the Country.

JOHN J. A. DIXON.

214 Sketch: Arab.

FREDERIC NUNN.

215 Ships at Anchor.

CARL J. NORDELL.

216 The Seven Chimneys: Brittany.

RUTH SYPERD CLEMENTS.

217 Provincetown No. 2.

FRED WAGNER.

218 Independence Hall.

RUTH SYPERD CLEMENTS.

219 Provincetown No. 1.

FRED WAGNER.

220 Near Fulton Market.

221 Late Afternoon.

WATER COLORS, ETC.

JOHANNA M. BOERICKE.

222 Dawn.

FRED WAGNER.

223 Evening.

224 The Barn Moonlight.

225 East River Front.

226 Bellevue-Stratford Night.

JOHN R. CONNER.

227 The Gray Mill.

FRED WAGNER.

228 The Brooklyn Bridge.

229 Moonlight.

J. RANDOLPH BROWNE.

230 A Grey Day.

FRED WAGNER.

231 The Bridges.

232 Island Heights.

233 Grey Evening.

RUTH SYPERD CLEMENTS.

234 Provincetown No. 3.

FREDERIC NUNN.

235 Inland Harbor.

CARL J. NORDELL.

236 Barn-Yard; Brittany.

WATER COLORS, ETC.

DAVID B. MILNE.

237 Black Umbrella.

LILLIAN R. REED.

238 Camden Lights.

EDWIN S. CLYMER.

239 The Old Fishing Pool.

ADAM EMORY ALBRIGHT.

240 Childhood Hours.

FRANCIS MCCOMAS.

241 Monterey Landscape.

DONNA SCHUSTER.

242 Portrait Sketch.

KATHARINE PATTON.

243 Under the Rialto.

EDWIN S. CLYMER.

244 Freezing.

BERTHA E. PERRIE.

245 The Butter Market.

ELISABETH F. BONSALL.

246 Leaves.

MORRIS HALL PANCOAST.

247 New York Harbor: Night.

WATER COLORS, ETC.

LILIAN H. CRITTENDEN.

248 The South Terrace.

G. W. HARTING.

249 San José, C. R.

JOSEPH LEWIS WEYRICH.

250 In the Hollow.

C. H. B. DEMUTH.

251 Games: The Picnic.

252 Late Afternoon: Conestoga.

253 The Conestoga: Winter.

254 The River Town.

EDITH LUCILE HOWARD.

255 On the Quai.

C. H. B. DEMUTH.

256 Summer's Greens.

257 Trees.

CHESTER S. KINGSLEY.

258 The Bridge.

FRANCES DEVEREUX JONES.

259 Illustration, Christmas Night: Taormina.

HILDA BELCHER.

260 Alfreda.

WATER COLORS, ETC.

JOHN J. A. DIXON.

261 The Gnome's Light.

AGNES HAMILTON.

262 White Stockings.

263 Venice: Six O'clock in the Morning.

ELIZABETH SHIPPEN GREEN ELLIOTT.

264 The Buyer of Sorrows,

ADA C. WILLIAMSON.

265 Shore Series. No. 1.

ELIZABETH SHIPPEN GREEN ELLIOTT.

266 The Maker of Rainbows.

HARRY TOWNSEND.

267 The Dutch Cap.

ELIZABETH SHIPPEN GREEN ELLIOTT.

268 The Aristocrat.

ADA C. WILLIAMSON.

269 Shore Series. No. 2.

JOHN J. A. DIXON.

270 The Dragon Fly.

PARKER WELSH.

271 Eleanor.

WATER COLORS, ETC.

AGNES HAMILTON.

272 Venice: Four in the Morning.

ETTORE CASER.

273 Venetian Night.

EDMUND S. CAMPBELL.

274 A Venetian Boat-Yard.

ETTORE CASER.

275 Venice.

276 Greek Landscape.

277 Autumn.

EDMUND S. CAMPBELL.

278 Notre Dame du Paris.

HENRY B. SNELL.

279 Light House.

VAN D. PERRINE.

280 Color Notes.

281 Color Notes.

282 Color Notes.

KATHARINE H. MCCORMICK.

283 Wynkin, Blynkin and Nod.

VAN D. PERRINE.

284 Color Notes.

285 Color Notes.

LOUISE WOOD WRIGHT.

286 Hill Above Taormina, Sicily.

ADA C. WILLIAMSON.

287 Shore Series. No. 3.

PAULA B. HIMMELSBACH.

288 Pórch of the Erechtheum: Athens.

289 Erechtheum: Moonlight.

290 Arch from the Theatre of Hadrian.

LOUISE WOOD WRIGHT.

291 Monte Ziretto, Taormina, Sicily.

ADA C. WILLIAMSON.

292 Shore Series. No. 4.

LESLIE P. THOMPSON.

293 The Pergola.

294 Morning on the Charles.

CHAUNCEY F. RYDER.

295 Road Across the Marshes.

ATHOS CASARINI.

296 Bacchante.

LESLIE P. THOMPSON.

297 The Beach, No. 1.

298 The Beach, No. 2.

GALLERY H.



HENRY W. RIAZ.

301 Sunlight and Shadow.

ANNIE G. SYKES.

302 In the Zoo : Cincinnati.

ALICE SCHILLE.

303 Moonlight in a Town.

EDMUND S. CAMPBELL.

304 A Garden of Seville.

305 Porta Roma: Siena.

306 Saint Germain-des-Pres, Paris.

AGNES HAMILTON.

307 Venice: Six in the Evening.

ALICE SCHILLE.

308 Broken Clouds.

ADÉLE WILLIAMS.

309 Chrysanthemums.

EDMUND S. CAMPBELL.

310 October at Versailles.

311 In the Luxembourg Gardens.

WATER COLORS, ETC.

AGNES HAMILTON.

312 Dordrecht: Five in the Evening.

ALICE SCHILLE.

313 The Visit.

EDMUND S. CAMPBELL.

314 In the Heart of Paris.

MAY AUDUBON POST.

315 My Big Brother.

AMY OTIS.

316 A Fisherman's Daughter.

ALICE SCHILLE.

317 The Pig Market.

ELIZABETH HOWELL INGHAM.

318 The Capture.

JESSIE WILLCOX SMITH.

319 Oliver Twist Meets the Artful Dodger.

320 Jenny Wren: The Doll's Dressmaker.

321 Madonna.

322 The Daisy Wreath.

323 Pip and Jo Gargery, "Great Expectations."

324 The Four Little Kenwigs.

WALTER DOUGLAS.

325 The Goose Dance.

WATER COLORS, ETC.

ELIZABETH HOWELL INGHAM.

326 The Grasshopper.

JOHN J. DULL.

327 Landscape.

EDMUND S. CAMPBELL.

328 A Dutch Kitchen.

ALBERT PRENTICE BUTTON.

329 Girl of the Desert.

ANNIE BARKER FOLGER.

330 Nantucket in November.

331 The Coming of Autumn.

332 Nantucket Hillside in November.

MAXFIELD PARRISH.

333 Hermes.

Lent by John F. Braun, Esq.

ANNIE BARKER FOLGER.

335 The Happy Valley in November.

336 September Sunshine.

337 Low Beach, Nantucket.

LOUISE WEST.

338 An Interior.

339 An Interior.

WATER COLORS, ETC.

W. W. GILCHRIST, JR.

- 340 In the Cove, Jewell's Island.
- 341 Pier in Sunlight.
- 342 Reflections.
- 343 New England Flower Garden.
- 344 In the Shadow of the Dock.
- 345 A Down East Fog.

GEORGE M. HARDING.

- 346 Off Cape Race.

JAMES H. FINCKEN.

- 347 Boat House Row, Gloucester, N. J.

EDMUND S. CAMPBELL.

- 348 The Grand Market, Tangiers.

LILLIAN R. REED.

- 349 An Allegory.

W. S. BUCKLIN.

- 350 Pine Trees at Lake Rebin, Adirondacks.

GEORGE M. HARDING.

- 351 The Newfoundland Coast.

JAMES H. FINCKEN.

- 352 A Touch of Winter.

HARRY A. MATHES.

- 353 New York from Jersey.

WATER COLORS, ETC.

WALTER L. PALMER.

354 The Pearly Bank.

WILLIAM PRETYMAN.

355 Bathing Hour, Sandsend, Yorkshire.

F. WALTER TAYLOR.

356 Illustration for "The Iron Woman."

SEARS GALLAGHER.

357 Across the River.

F. WALTER TAYLOR.

358 Illustration for "The Iron Woman."

HENRY W. RICE.

359 October Clouds.

F. WALTER TAYLOR.

360 Illustration for "The Iron Woman."

SEARS GALLAGHER.

361 The Beach, Low Tide.

WALTER L. PALMER.

362 On the Lisha-Kill.

WILLIAM PRETYMAN.

363 Return of the Spongiers.

JAMES HENRY MOSER.

364 A Break in the Storm.

WATER COLORS, ETC.

HENRY HUNT CLARK.

365 The Wall, Siena.

KARL SCHMIDT.

366 Surf at Monhegan.

EDWARD DUFNER.

367 Song of the Thrush.

JAMES HENRY MOSER.

368 Showery Weather, Adirondacks.

HENRY HUNT CLARK.

369 A Caprice.

KARL SCHMIDT.

370 Early Morning at Monhegan.

W. W. GILCHRIST, JR.

371 The Rock-Bound Coast.

372 Gathering Storm.

373 New England Fence Rails.

374 Old Patriarch.

375 Overhanging Rock.

376 Incoming Tide.

GALLERY K.



PAULA B. HIMMELSBACH.

- 401 Mount Parnassos.
- 402 The Meteora Monastery.
- 403 Interior of Church Meteora.
- 404 Entrance to the Meteora Monastery.

HOWARD MCCORMICK.

- 405 The Cage.

HENRY WOLF.

- 406 Lower New York in a Mist, original engraving.
- 407 Abraham Lincoln, from Brady Photo., 1863.

HENRY DEVILLE.

- 408 Metropolitan Tower from New Town Creek.

HOWARD MCCORMICK.

- 409 Lincoln.

HENRY WOLF.

- 410 Evening, Swan Lake, Central Park, N. Y., original engraving.
- 411 Portrait of a Girl, after Velasquez, at the Hispanic Society of America.

E. K. K. WETHERILL.

- 412 The Sooty Shop.

WATER COLORS, ETC.

WILLIAM A. LEVY.

413 In Exile.
414 La Porte de Notre Dame: Vernon.

E. K. K. WETHERILL.

415 Queensborough Bridge.
416 The Coal Docks.
417 The Window.
418 Lower Broadway.
419 East Side.
420 The Manhattan Bridge.
421 On Mulberry Bend.
422 Chatham Tenements.
423 The Edison Coal Tower.
424 Burling Slip.
425 Wall Street.
426 The Archway.
427 Upper Gowanus.
428 The Goose Shop.

CLIVE R. WEED.

429 The Flirt.

ARTHUR B. DAVIES.

430 Drawing No. 5.

KATHARINE BEECHER STETSON.

431 Figure Sketches.

ARTHUR B. DAVIES.

432 Drawing No. 10.

WATER COLORS, ETC.

ARTHUR COVEY.

433 The Great Wheel: South Troy, N. Y.

E. K. K. WETHERILL.

434 After the Fire.

KATHARINE BEECHER STETSON.

435 Sketches for Dances.

ARTHUR B. DAVIES.

436 Drawing No. 9.

LETITIA N. HERR.

437 Cynthia.

CHARLOTTE O. SCHETTER.

438 Portrait Drawing.

439 Miss R.

HENRY WINSLOW.

440 The Old Square.

ARTHUR B. DAVIES.

441 Drawing No. 13.

442 No. 3 Design.

443 Drawing No. 6.

444 No. 1 Design.

445 No. 2 Design.

446 Drawing.

Lent by Miss L. P. Bliss.

447 No. 4 Design.

448 Drawing No. 8.

WATER COLORS, ETC.

ARTHUR B. DAVIES.

449 Drawing No. 7.
450 Drawing No. 11.

EMMASITA REGISTER CORSON.

451 Study.

CLIVE R. WEED.

452 Sketches.

BROR J. OLSSON NORDFELDT.

453 The Ten-Cent Lodging House.
454 State Street, Chicago.
455 Telegraph Hill, San Francisco.
456 California Street, San Francisco.
457 The Coal Crusher.
458 Fook Lung.
459 Park Row, Chicago.
460 Barges on the North Branch.

ELIZABETH SHIPPEN GREEN ELLIOTT.

461 The Night-Wind.

H. W. RUBINS.

462 The Arch.

F. WALTER TAYLOR.

463 Illustration for "The Iron Woman."

ELIZABETH SHIPPEN GREEN ELLIOTT.

464 The Moon-World.

H. W. RUBINS.

465 Head.

GALLERY A.



JOSEPH PENNELL..

- 501 Debarch of Delesseps (Etching).
- 502 The Tribune at Sunset (Etching).
- 503 Gatun Locks (Etching).
- 504 The Bishop's Walk (Etching).
- 505 New Philadelphia (Lithograph).
- 506 State House (Lithograph).
- 507 The Steel Works Wayth (Etching)
- 508 The Tracks: Oberhawsen (Etching).
- 509 In the Work: Homestead (Etching).
- 510 A Belgian Canal (Etching)
- 511 The Elevators: Chicago (Etching).
- 512 Pier at Dover (Etching).
- 513 The Campanile (Lithograph).
- 514 Old and New Rome (Lithograph).
- 515 Pittsburgh No. 3 (Etching).
- 516 Stock Yard (Etching).
- 517 The Dump, Seraing (Etching).
- 518 The Crane, Dinsberg (Etching).
- 519 The Track: Lake Front, Chicago (Etching).
- 520 The Grip (Etching).
- 521 Sansom Street, Philadelphia (Lithograph).
- 522 Broad Street, Philadelphia (Lithograph).
- 523 Chew House, Germantown (Lithograph).
- 524 Venice: At Work (Etching).
- 525 Forty-Second Street (Etching).

JOSEPH PENNELL.

526 On the Way to Bessemer (Etching).
527 Porch St. Mac Sou, Rouen (Etching)
528 Niagara Falls: The Mist (Lithograph).
529 The "L" and Trinity Building (Etching).
530 230 Strand (Etching).
531 Culebra Cut (Etching).
532 The Great Chimney: Leeds (Etching).
533 Germantown (Lithograph).
534 Wanamaker's (Lithograph).
535 The Temple: Girard Trust Company (Lithograph).
536 The New Rhine (Etching).
537 Dinsberg: The Haven (Etching).
538 The Lake Front, Chicago (Etching).
539 St. Clement Danes (Etching).
540 Terminal Building, New York City (Lithograph).
541 Rebuilding a Skyscraper, Wall and Nassau Streets (Lithograph).
542 St. Martin's Bridge, Toledo (Etching).
543 Chestnut Street Bridge, Philadelphia (Etching).
544 The Great White Cloud, Leeds (Etching).
545 Public Buildings, Philadelphia (Etching).
546 Girard Street, Philadelphia (Lithograph).
547 The Union League (Lithograph).
548 Leadenhall Market (Etching).
549 Trafalgar Square (Etching).
550 The Avenue Valenciennes (Etching).
551 St. Dunstan's, Fleet Street (Etching).

SOUTH CORRIDOR.



H. VON HOFSTEN.

601 Spring Day on Lake Michigan.

ALICE JUDSON.

602 Boats at Anchor: Venice.

JOHN MCLURE HAMILTON.

603 Girl Stretching.

SARAH SEWALL MUNROE

604 A Seine River Boat.

MOLLY SALE COVEY.

605 The Morning's News.

ADÈLE WILLIAMS.

606 A Bit of Moorland.

M. W. ZIMMERMAN.

607 Cornwall Hedge Trees.

ALEXANDER BOWER.

608 Upper New York.

DODGE MACKNIGHT.

609 Tropical Road, Mexico.

WATER COLORS, ETC.

ALICE SCHILLE.

610 Sun Spots on the Road.

M. BRADISH TITCOMB.

611 Pont Aven, Brittany.

ALEXANDER BOWER.

612 The Pile Drivers.

ROSINA EMMET SHERWOOD.

613 Mother and Baby.

614 Study.

W. A. HOFSTETTER.

615 Play.

C. H. B. DEMUTH.

616 Early Spring.

JOHN MCLURE HAMILTON.

617 Portrait.

Lent by Edward H. Coates, Esq.

C. H. B. DEMUTH.

618 The Conestoga, Summer.

CHARLES H. WOODBURY.

619 A Coral Island.

C. H. B. DEMUTH.

620 Lambertville.

WATER COLORS, ETC.

JEAN LOUIS FOUGEROUSSE.

621 Evening's Gleam.

ADAM PIETZ.

622 The Storm Cloud.

KATHARINE PATTON.

623 Early Morning in an English Harbour.

CHESTER S. KINGSLEY.

624 September.

DODGE MACKNIGHT.

625 Popocatapetl, Mexico.

MARIANNA SLOAN.

626 St. Ives.

H. VON HOFSTEN.

627 Moonlight.

HENRY HUNT CLARK.

628 St. Francis, Assisi.

ELIZABETH SHIPPEN GREEN ELLIOTT.

629 Beguilement.

JOHN MCLURE HAMILTON.

630 At Home.

WATER COLORS, ETC.

EMMASITA REGISTER CORSON.

631 Landscape.

ELIZABETH SHIPPEN GREEN ELLIOTT.

632 The Jacobin.

LEON DABO.

633 Covenhoven.

MARY VAN DER VEER.

634 Petunias.

C. H. B. DEMUTH.

635 New Hope.

636 Late Afternoon.

INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION

The figures following the address refer to the numbers in this Catalogue.



Albright, Adam Emory,
Hubbard Woods, Illinois, 240.

Anshutz, Thomas P. (Deceased), 59, 78.

Arthurs, Stanley M.,
1616 Rodney Street, Wilmington, Delaware,
184, 188.

Aylward, W. J.,
51 West Tenth Street, New York City, 125.

Bains, Ethel Franklin Betts,
37 West Phil Ellena Street, Germantown,
Philadelphia, 157, 160, 164, 165, 167, 168.

Barns, Cornelia Baxter,
28 South Fifty-first Street, Philadelphia, 171,
172, 175, 177.

Baum, Walter Emerson.
Sellersville, Bucks County, Pennsylvania, 57.

Beaux, Cecilia,
20 Gramercy Park, New York City, 24, 25, 26,
27.

Belcher, Hilda,
939 Eighth Avenue, New York City, 260.

Bill, Carroll,
40 Beacon Street, Boston, 158, 161.

Boericke, Johanna M.,
6375 Woodbine Avenue, Philadelphia, 222.

INDEX.

Bonsall, Elisabeth F.,
3430 Walnut Street, Philadelphia, 187, 246.

Bower, Alexander,
Woodcliff-on-Hudson, New Jersey, 608, 612.

Bradley, Susan H.,
20 Brimmer Street, Boston, 102, 103.

Browne, J. Randolph,
27 School Street, Boston, 230.

Bucklin, W. S.,
Riverside, Connecticut, 350.

Button, Albert Prentice,
44 Boylston Street, Boston, 329.

Camp, Harold M.,
287 Quincy Street, Brooklyn, 196.

Campbell, Edmund S.,
420 Denniston Avenue, Pittsburgh, 274, 278,
304, 305, 306, 310, 311, 314, 328, 348.

Casarini, Athos,
61 Poplar Street, Brooklyn, 296.

Caser, Ettore,
Boston Herald Building, Boston, 273, 275, 276,
277.

Castello, Eugene,
3728 Locust Street, Philadelphia, 192.

Chatterton, Clarence K.,
Newburgh, New York, 47.

Clark, Henry Hunt,
322 Benefit Street, Providence, Rhode Island,
365, 369, 628.

Clements, Ruth Sypherd,
2304 Broadway, New York City, 217, 219, 234.

Clymer, Edwin S.,
1515 North Gratz Street, Philadelphia, 239, 244.

Conant, Lucy S.,
82 Beacon Street, Boston, 42, 48, 49, 50, 51, 52,
53, 54, 55, 56.

INDEX.

INDEX.

Doughten, Alice B.,
327 Penn Street Camden, New Jersey, 20.

Douglas, Walter,
122 West Twenty-third Street, New York City,
325.

Dufner, Edward,
318 West Fifty-seventh Street, New York City,
367.

Dull, John J.,
Drexel Institute, Philadelphia, 21, 22, 28, 29,
327.

Dunton, W. Herbert,
39 Richmond Avenue, Ridgewood, New Jersey,
169.

Elliott, Elizabeth Shippen Green,
24 Concord Avenue, Cambridge, Massachusetts,
264, 266, 268, 461, 464, 629, 632.

English, M. B.,
210 Fern Street, Hartford, Connecticut, 92, 96.

Este, Florence,
28 Avenue de l'Observatoire, Paris, 31, 34.

Everett, Herbert E.,
1632 Latimer Street, Philadelphia, 98, 99.

Fincken, James H.,
1012 Walnut Street, Philadelphia, 347, 352.

Folger, Annie Barber,
Nantucket, Massachusetts, 330, 331, 332, 335,
336, 337.

Fougerousse, J. L.,
78 Avenue Henri Martin, Paris, France, 35, 621.

Furlong, Charles Wellington,
606 Pierce Building, 12 Huntington Avenue,
Boston, 181.

INDEX.

Gallagher, Sears,
 West Roxbury, Massachusetts, 191, 357, 361.

Gay, Walter,
 Le Breau Dammarie Les-Lys (S. and M.),
 France, 60, 61, 62, 63, 64, 65, 66, 67,
 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

Gilchrist, Jr., W. W.,
 129 South Forty-sixth Street, Philadelphia, 340
 to 345, 371 to 376.

Greer, Blanche,
 10 South Eighteenth Street, Philadelphia, 206,
 208, 209, 210.

Hale, Lilian Westcott,
 Dedham, Massachusetts, 39, 41, 43, 44.

Hale, Philip L.,
 Fenway Studios, Boston, 11, 13, 14, 15.

Hamilton, Agnes,
 146 West Lehigh Avenue, Philadelphia, 262, 263,
 272, 307, 312.

Hamilton, John McLure,
 Murestead, Grove End Road, London, N.W.,
 603, 617, 630.

Harding, George M.,
 10 South Eighteenth Street, Philadelphia, 346,
 351.

Harting, G. W.,
 51 West Tenth Street, New York City, 197, 249.

Herr, Letitia N.,
 111 East Fifty-sixth Street, New York City, 437.

Himmelsbach, Paula B.,
 10 South Eighteenth Street, Philadelphia, 189,
 288, 289, 290, 401, 402, 403, 404.

Hofstetter, W. A.,
 1445 South Fifty-third Street, Philadelphia, 106,
 615.

INDEX.

INDEX.

McCormick, Howard,
Leonia, New Jersey, 405, 409.

McCormick, Catharine H.,
3416 Race Street, Philadelphia, 283.

Madeira, Clara N.,
1822 Chestnut Street, Philadelphia, 97.

Masters, F. B.,
45 East Fifty-ninth Street, New York City, 119.

Mathes, Harry A.,
Studio 311 Miller Building, 65th and Broadway,
New York City, 353.

Merrill, H. C.,
514 West One Hundred and Thirty-fourth St.,
New York City, 105.

Milne, David B.,
8 East Forty-second Street, New York City, 7,
8, 19, 237.

Moser, James Henry,
1814 G Street, Washington, D. C., 364, 368.

Munroe, Sarah Sewall,
1905 N Street, Washington, D. C., 604.

Nordell, Carl J.,
Fenway Studios, Boston, 216, 236.

Nordfeldt, Bror J. Olsson,
1557 East Fifty-seventh Street, Chicago, Illinois,
453 to 460.

Nourse, Elizabeth,
80 rue d' Assas, Paris, 126, 128, 129, 130, 131,
132, 133, 134, 135.

Nunn, Frederic,
Lumberville, Pennsylvania, 215, 235.

Oakley, Thornton,
10 South Eighteenth Street, Philadelphia, 120,
121, 123, 124.

INDEX.

Otis, Amy,
Faunce House, Northampton, Massachusetts, 316.

Otis, Elizabeth,
10 South Eighteenth Street, Philadelphia, 178,
180, 182.

Palmer, Walter L.,
5 La Fayette Street, Albany, New York, 354,
362.

Pancoast, Morris Hall,
702 South Washington Square, Philadelphia,
176, 247.

Parker, Emma A.,
42 College Street, Providence, Rhode Island,
109.

Parrish, Clara Weaver,
939 Eighth Avenue, New York City, 155.

Parrish, Maxfield,
Windsor, Vermont, 333.

Patton, Katharine,
1522 Chestnut Street, Philadelphia, 243, 623.

Peck, Henry J.,
Claymont, Delaware, 151.

Pennell, Joseph,
3 Adelphi Terrace House, Strand, N. W.,
England, 501 to 551.

Perrett, Galen J.,
60 Academy Street, Newark, New Jersey, 111,
116.

Perrie, Bertha E.,
808 Seventeenth Street, Washington, D. C., 245.

Perrine, Van D.,
Englewood, New Jersey, 280, 281, 282, 284, 285.

Pietz, Adam,
1011 Chestnut Street, Philadelphia, 163, 170,
622.

Plank, G. Wolfe,
Wyebrooke, Pennsylvania, 162.

INDEX.

Post, May Audubon,
4446 Sansom Street, Philadelphia, 315.

Pretyman, William,
Nantucket, Massachusetts, 355, 363.

Redmond, Margaret,
Fenway Studios, Boston, 122.

Reed, Lillian R.,
1710 Chestnut Street, Philadelphia, 238, 349.

Rice, Henry W.,
202 Fenway Studios, Boston, 301, 359.

Rubins, H. W.,
327 South Seventh Street, Minneapolis, 40, 45,
462, 465.

Ruzicka, Rudolph,
954 Lexington Avenue, New York City, 186, 190.

Ryder, Chauncey F.,
450 Fifth Avenue, New York City, 58, 295.

Schetter, Charlotte O.,
75 Highland Avenue, Orange, New Jersey, 438,
439.

Schille, Alice,
1166 Bryden Road, Columbus, Ohio, 303, 308,
313, 317, 610.

Schmidt, Karl,
1 Melville Street, Worcester, Massachusetts,
366, 370.

Schuster, Donna,
Care of Messrs. Doll and Richards, 71 Newbury
Street, Boston, 242.

Schwartz, Andrew,
156 East Thirty-sixth Street, New York City, 107.

Sherwood, Rosina Emmett,
251 Lexington Avenue, New York City, 613,
614.

INDEX.

Sloan, Marianna,
524 Walnut Street, Philadelphia, 626.

Smith, Jessie Willcox,
"Cogslea," Allen Lane, Philadelphia, 319, 320,
321, 322, 323, 324.

Snell, Henry B.,
37 West Twenty-second Street, New York City,
279.

Sonn, Albert H.,
89 Sherman Place, Jersey City, New Jersey, 4.

Squire, Maud Hunt,
103 West Seventy-fourth Street, New York
City, 12, 16.

Stetson, Charles Walter,
Deceased, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

Stetson, Katharine Beecher,
623 West One Hundred and Thirty-sixth Street,
New York City, 431, 435.

Sturtevant, Helena,
Newport, Rhode Island, 23, 30.

Sykes, Annie G.,
3007 Vernon Place, Cincinnati, Ohio, 302.

Taylor, F. Walter,
1012 Walnut Street, Philadelphia, 356, 358, 360,
463.

Thompson, Leslie P.,
303 Fenway Studios, Boston, 293, 294, 297, 298.

Titcomb, M. Bradish,
Copley Hall, Boston, 611.

Townsend, Harry,
5 East Ninth Street, New York City, 153, 267..

INDEX.

Wagner, Fred,
235 South Camac Street, Philadelphia, 218, 220,
221, 223, 224, 225, 226, 228, 229, 231, 232, 233.

Warner, Everett L.,
146 West Fifty-fifth Street, New York City, 95.

Weed, Clive R.,
939 Eighth Avenue, New York City, 429, 452.

Welsh, H. Devitt,
161 West Twenty-third Street, New York City,
207, 211.

Welsh, Herbert,
5335 Baynton Street, Germantown, Philadelphia,
271.

West, Louise,
"The Montreal," Mount Royal Avenue, Balti-
more, Maryland, 338, 339.

Wetherill, E. K. K.,
1002 Fifty-third Street, Brooklyn, 412, 415 to
428, 434.

Weyrich, Joseph Lewis,
2200 North Calvert Street, Baltimore, 250.

Whiteside, Frank Reed,
Wyncote, Pennsylvania, 202.

Williams, Adèle,
1009 West Avenue, Richmond, Virginia, 193,
309, 606.

Williamson, Ada C.,
1523 Chestnut Street, Philadelphia, 179, 183,
265, 269, 287, 292.

Wingert, E. O.,
Willow and Wakeling Streets, Philadelphia, 201.

Winslow, Henry,
Van Dyck Studios, New York City, 440.

INDEX.

Wolf, Henry,
 146 East Eighty-first Street, New York City,
 406, 407, 410, 411.

Woodbury, Charles H.,
 194 Clarendon Street, Boston, 1, 2, 3, 5, 6, 38,
 38½, 619.

Wright, Louise Wood,
 237 South Eleventh Street, Philadelphia, 286,
 291.

Wyeth, N. C.,
 Chadds Ford, Pennsylvania, 159, 166, 174.

Zimmerman, M. W.,
 235 South Camac Street, Philadelphia, 607.

THE ONE HUNDRED AND
EIGHTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULP-
TURE OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
WILL OPEN ON FEBRUARY
NINTH, NINETEEN THIRTEEN.

Mr. Chester Beach

will show an important group of his
recent work in

Marble and Bronze

from December 4th to 17th, at

The Macbeth Gallery

450 Fifth Avenue

New York City

TO PICTURE-LOVERS

IF you are interested in pictures we wish you would visit our galleries with the same freedom as you would the Academy of the Fine Arts.

We have a representative collection of the best things in the artistic world,—of paintings, water-colors, engravings, etchings, prints in colors. As members of the British Print Sellers' Association we offer the latest publications on the day that they appear in London.

In addition to the modern school we have old prints and etchings of great variety and beauty; French line-engravings; English color-prints after George Morland; old copper-plates by Dürer; etchings by Rembrandt.

THE ROSENBACH GALLERIES

1320 WALNUT STREET

J. B. LIPPINCOTT CO.

PUBLISHERS, PRINTERS
AND BOOKBINDERS

227-231 SOUTH SIXTH STREET



PROGRAMMES AND CATA-
LOGUES :::: GENEALOGICAL
AND HISTORICAL PUBLICA-
TIONS FOR GENERAL OR
PRIVATE DISTRIBUTION
FINE LEATHER BINDINGS

PUBLISHERS OF

Lippincott's Monthly Magazine

227 SOUTH SIXTH ST., PHILADELPHIA

Telephone, Lombard 4100

DIARIES FOR 1913

YEO & LUKENS CO.

Stationery, Blank Books, Printing
Law and Conveyancing Blanks

23 N. 13th STREET

719 WALNUT STREET

Card Index and Loose Leaf Specialties

ST. LOUIS, MO.

BALTIMORE, MD.

F. WEBER & CO.

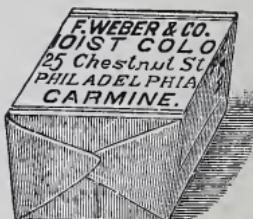
Manufacturers, Importers, and Dealers in

Artists' Materials and Drawing Supplies

1125 Chestnut Street, Philadelphia

Use F. Weber & Co.'s
world-renowned Artists' Oil and Moist
Water-colors.

Sole agents for the
United States for the
celebrated "Fabriano"
Hand-made Drawing
Papers. *Superior in
quality to any other
hand-made paper on the
market. Prices lower.*



Most complete line of Tapestry
Painting and Stencil Materials,
Pyrography and Brass Craft.

Established, 1869

Telephone, Madison Square 8899

M. H. HARTMANN

39 East 28th Street (Near Subway Station) New York

Artists' Materials

Winsor & Newton's. Dr. F. Schoenfeld & Co.'s. Devoe's. Mussini's. Hardy-Alan's and Cambridge Colors. Rubens Brushes for Oil and Water Color Painting. French, German and American Canvas. Studio and Sketching Easels. French Sketching Boxes. Life-Size Lay Figures. Mengs Pastels in boxes and single sticks. Pastel Boards, Canvas and Paper. All sizes of Stretchers in stock. Steinbach, Whatman, W. & N., and Strathmore Illustration Boards. Plaster Casts. Send for Price List.

Pictures and Artistic Framing a Specialty

MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

"ITS PURITY HAS MADE IT FAMOUS"

Both
Phones

GREAT BEAR Spring Water

Naturally
Pure
NOT
"Purified"

Springs—On reforested tract of 471 acres (350,000 trees) set apart for protection of watershed
Offices and Warehouse: Chestnut and 31st Streets, Philadelphia

SEND FOR OUR BOOKLET ENTITLED "SOME FACTS YOU SHOULD KNOW ABOUT COAL" AND YOU WILL UNDERSTAND WHY YOU ONLY RECEIVE THE BEST FROM

G. W. Edmonds & Co.

NINTH and BERKS STREETS

FOUR YARDS { Ninth and Berks Streets
Tasker Street Wharf
Ridge Ave. and Noble
49th and Grays Ave.

SKYLIGHTS

Established 1879

CORNICES

J. S. Thorn Company

ARCHITECTURAL SHEET METAL WORKS
METAL WINDOW FRAMES AND SASH

20TH AND ALLEGHENY AVE., PHILADELPHIA

Ventilating Machinery
Corrugated Iron Roofs and Siding

Sheet Metal Building Trimmings
of all Kinds

WINDOW GLASS

PLATE GLASS

Best Brands American Window Glass, French Window Glass, German Looking-Glass Plates, Ornamental and Skylight Glass.

Greenhouse Glass, Glass for Conservatories

BENJAMIN H. SHOEMAKER

205, 207 and 209 NORTH FOURTH STREET
PHILADELPHIA, PENNA.

—HENRY M. TAWS—

920 ARCH STREET, PHILADELPHIA, PA.

Artists', Designers' and Illustrators' Supplies

Illustration Boards. All makes and sizes.

Special Colors. For Illustrators, Photo-Engravers, including Semple's, Thomson's, Blanc de Argent, and others.

Oil Colors. Celebrated Cambridge, Mussini, Devoe Winsor and Newton, and others.

Ruben's Finest Oil Brushes.

Water Colors. Bourgeois, Winsor and Newton, and others.

Winsor and Newton Finest Ivories.

COLLECTING AND FORWARDING FOR EXHIBITIONS A SPECIALTY

Packers, Shippers, and Removers of
Paintings, Bric-a-Brac, Furniture,
Telephone Etc.
Connection, 120 Columbus

**New York Agents for The
Pennsylvania Academy
of the Fine Arts**

Excellent
References
Cheerfully Furnished

ESTABLISHED 1867
Pictures, etc., received,
delivered to, and returned from, all
NEW YORK CITY EXHIBITIONS
424 WEST 52nd STREET, NEW YORK.

DILL & COLLINS CO.'S



HIGH-GRADE PRINTING PAPERS WITH AND WITHOUT A COATED SURFACE

HAVE EARNED FOR THEMSELVES THE REPUTATION
OF BEING THE

BEST MADE

FOR CATALOGUES, FOLDERS, BOOKS, AND ALL
ARTISTIC ADVERTISING MATTER
CORRESPONDENCE SOLICITED AND INTELLIGENTLY
ANSWERED

DILL & COLLINS CO.
PAPER-MAKERS PHILA.

PHILADELPHIA

N. B.—THE PAPER USED IN THIS CATALOGUE WAS MADE
BY THIS COMPANY.

The Plastic Club

Annual Exhibition
of Illustrations, Originals,
and Reproductions

February 12 to March 5, 1913

*Annual Color
Exhibition*

April 9 to April 30, 1913

Officers

President

Mrs. S. P. SNOWDEN MITCHELL

Vice Presidents

MISS ELIZABETH F. BONSALL

MRS. CHARLOTTE HARDING BROWN

MISS ELIZABETH T. SCHMITZ

Recording Secretary

MRS. H. K. CAREY

Corresponding Secretary

MISS ELIZABETH J. ABEL

Treasurer

MISS ALTHEA J. CARNELL

247-249 S. Camac Street

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are : Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and J. Alden Weir. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 3, 1913, but students may enter at any time.

Start Right

in buying Oil and Water Colors. See they are the **Best** and you
can always sell

WINSOR & NEWTON, Ltd.
OF LONDON, FOR 80 YEARS

Manufacturers of
Oil Colors, Water Colors, Canvas, Brushes

Ask for the Best Studio size Tubes Rathbone O. C. Brushes School of Art Canvas The prices are fixed to suit Students

Linseed and Poppy Oil in 1 and 2 oz. Bottles. Winton White in
1 lb., 1 lb. and 2 lb. Tubes.

Water Colors O. W. and Whatman Paper for Water Color Artists Brushes

U. S. SALESROOMS: 298 Broadway, NEW YORK
Catalogue 5 cents

TELEPHONE PLAZA 4378

Wood Carved Frames a Specialty

ALBERT MILCH

Manufacturer of

High Grade Picture Frames

Regilding and Restoring

78 WEST 55th STREET

NEW YORK

S. E. CORNER 6th AVENUE

ART and PROGRESS

A Monthly Illustrated Magazine

PUBLISHED BY
THE AMERICAN FEDERATION OF ARTS
WASHINGTON, D. C.

ART AND PROGRESS is a unique publication—a layman's magazine of Art upheld to a professional standard. In its pages a comprehensive survey of the entire **Field of Art** is given. Its contributors are recognized authorities. It is abundantly illustrated with beautiful halftone engravings.

ART AND PROGRESS as the official publication of THE AMERICAN FEDERATION OF ARTS, has national scope and established standing. Published solely in the interest of Art, it has the co-operation of the foremost Artists and Art-writers. It is, in fact,

THE AMERICAN MAGAZINE OF ART

REGULAR FEATURES:—Short Articles by Authoritative Writers, Reviews of Exhibitions and Books, News Notes and Bulletin.

For the coming year the articles and illustrations will be of unusual interest and importance

Subscription Price - - \$2.00 a year

McClees Galleries

*HIGH-CLASS PAINTINGS, ENGRAVINGS
WATER-COLORS*

FRAME MANUFACTURERS



1507 Walnut Street

Philadelphia

**THE BECK
ENGRAVING
COMPANY**

620-Sansom Street

Designs and Engraving in
Black & White and Color for
all purposes of Illustration

SCOTT & FOWLES Co.

High-Class Paintings

ALWAYS ON VIEW AT THEIR GALLERIES

590 Fifth Ave., NEW YORK CITY

BETWEEN 47th AND 48th STREETS

STATON BROTHERS STATIONERY AND ART SHOP

MEZZOTINTS

after

by

REYNOLDS REMBRANDT EDWARDS GULLAND
ROMNEY NATTIER STEVENSON SKRIMSHIRE

ORIGINAL ETCHINGS

by HAIG, WALKER, AFFLECK, FITTON, BRANGWYN

*Hand-carved Frames Specially Designed for Mezzotints,
Etchings, and Paintings*

**5402-04 Germantown Avenue
PHILADELPHIA**

Miniature Frames

HAND WROUGHT



JOS. H. DESCHAMPS

*Manufacturer of High-Grade Artistic Jewelry
Repairing of all Kinds a Specialty*



701 Chestnut Street

Philadelphia

Le Mesurier Artists' Tube Colors

IN USE BY MANY OF THE BEST ARTISTS

World's Fair Award

JOHN W. MASURY & SON
NEW YORK

Branch Houses: CHICAGO, MINNEAPOLIS, KANSAS CITY

Established 1846

M. Knoedler & Co.



Publishers and Dealers in
**WORKS OF ART
PAINTINGS
ENGRAVINGS
ETCHINGS, ETC.**

556 Fifth Avenue

New York

Paris Office
23 Place Vendome

London
15 Old Bond Street



ANNUAL MEMBERSHIP IN THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST

*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts".....
Dollars in trust to invest and keep invested and
apply the income only to the maintenance of the
said Academy.*